AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Other Names	House				Reference N° 1 13 20
Address Locality	109 Milton Street Ashfield Postcode				Land Title
Item Type Group Name	Building				Owner/s
One of an unusual pair of freestanding cottages, symmetrical in form and displaying skilful and distinctive features of the Queen Anne style of architecture. They demonstrate the Federation development of Ashfield, in this case speculative building for rental occupancy.					Condition as observed from street — Intact Minor alteration — Sympathetic Major alteration — Sympathetic Major alteration —
Historic Aesthetic Social Scientific	0	Associative	Representative		☐ Unsympathetic Modifications — The front garden area is brick paved as hard standing.



Photo Roll N° 17 Frame N° 19 Survey Date Surveyed by $14/10/2002 \qquad RI$

Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use
House, 109 Milton Street, Ashfield

Reference N°
1 13 20

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

This unimproved lot was purchased by W J Latimer in 1914, when its value was recorded as £110.(1) Latimer, as owner-builder, made a building application in 1913 to erect two double-fronted brick cottages with brick foundations, ruberoid dampcourse and slate and iron roofs, each estimated to cost £676.(2) In 1915 the properties were still owned by Latimer and No 109 was valued respectively at £102 unimproved and £750 improved.(3) In 1921 Latimer sold No 109, valued at £ 134 and £750, to W S White, who occupied the house for about eight years.(4)

In 1928, No 109 was still owned by W S White, of Crows Nest, and valued at £287 and £1,150, but it subsequently had several different tenants, including Alfred Pearson and John Maitland..(5) Thus from about that time it seems that the property was rented rather than owner-occupied.

Physical Description

One of two identical brick residences which are engaging and distinctive versions of the Federation Queen Anne style of architecture. Each house is symmetrical, with a main hipped roof of slates trimmed with terra cotta, with terra cotta finials and with a gable on each side, above a facetted bay, so that the space between the bays makes an entry recessed within an arch. The facades are tuckpointed. An indicator of high quality is that the corners of the facets are done with squinch bricks rather than rubbed bricks and the window sills are of moulded render. The roof sweeps down over the bays at a lower pitch to form a verandah, which is supported on turned posts having a most unusual decorative timber bracket ensemble of fretwork and turned balusters. The verandah floor has tesselated tiles with marble edging. The front garden space is irregularly shaped because the facade is not parallel with the street. Here the garden area has been brick paved as vehicle hard standing.

Information Sources

- (1) Rate Book, South ward, 1914, Nos 1398-99, in Ashfield Council Archives.
- (2) Building Application, 1913, No 1617-18, ibid.
- (3) Rate Book, ibid, 1915, Nos 1398-99.
- (4) Rate Book, ibid, 1921, Nos 1323-24.
- (5) Valuer-General's records, ibid, 1928, Nos 1539-40. Sands Directories.